

OWL

∞ RAG ∞

Composed & arranged by
Keith Otis Edwards

Tempo di Rag (♩ = 112)

The score is for a full orchestra and includes the following parts: Piccolo, 1st & 2nd Flutes, Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st Tenor Trombone, 2nd Tenor Trombone, Bb Trombone, Euphonium, Tuba, Tom-Toms, Snare Drum, Bass Drum, Large Bells, and Birdsong. The score is in 4/4 time with a tempo of 112 beats per minute. It features a key signature of two flats (Bb and Eb). The music is marked with a forte (ff) dynamic and includes various articulations such as accents and slurs. A large 'SAMPLE ONLY' watermark is overlaid on the score.

Picc.

Fls.

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A.Saxs.

T. Sax.

Bari. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Whist.

Bell.

Bsong.

mp

Sample Only

C

Picc. Owl Hoots

Fls. Owl Hoots

Ob. Owl Hoots

E♭ Cl. Owl Hoots

Cl.1 Owl Hoots

Cl.2 Owl Hoots

Cl.3 Owl Hoots

Alto Cl. Owl Hoots

B. Cl. Owl Hoots

A.Saxs. Owl Hoots

T. Sax. Owl Hoots

Bari. Sax. Owl Hoots

Bsn. Owl Hoots

Hns.1-2 Owl Hoots

Hns.3-4 Owl Hoots

Tpt.1 Owl Hoots

Tpts.2-3 Owl Hoots

Tbn.1 Owl Hoots

Tbn.2 Owl Hoots

B.Tbn. Owl Hoots

Euph. Owl Hoots

Tba. Owl Hoots

Perc. *ff*

Whist. WHISTLE *ff* B.D.

Bell. *ff*

Bsong. *ff*

Picc.

Fls.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T. Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Perc.

B. D.

Bell.

Bsong.

ff

gliss.

gliss.

gliss.

Sample Only

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A.Saxs., T. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt.1, Tpts. 2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Perc., B. D., Bell., and Bsong. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion and bass drum. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the center of the page.

Picc.

Fls.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T. Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Perc.

B. D.

Bell.

Bsong.

> CRASHED CYMBALS or TAM-TAM

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A.Saxs., T. Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Perc., B. D., Bell., and Bsong. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line. The Oboe part is mostly rests. The Clarinet and Saxophone parts are mostly rests. The Bassoon part is mostly rests. The Horns part has a rhythmic accompaniment of quarter notes. The Trumpet part has a melodic line. The Trombone and Euphonium parts are mostly rests. The Tuba part has a rhythmic accompaniment of quarter notes. The Percussion, B. D., and Bsong parts are mostly rests. The Bell part is mostly rests. A large 'Sample Only' watermark is overlaid on the score.

H

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A.Saxs., T. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Perc., B. D., Bell., and Bsong. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. Dynamic markings such as *mp* and *p* are present throughout the score. A rehearsal mark "H" is located at the top of the page.

Picc.

Fls.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A.Saxs.

T. Sax.

Bari. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Perc.

B. D.

Bell.

Bsong.

J

position 6 gliss.

gliss.

gliss.

gliss.

4

This page contains a musical score for page 21, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Trumpets 1 (Tpt.1), Trumpets 2-3 (Tpts.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Bass Drum (B. D.), and Bell (Bell.). The vocal part is labeled Bsong. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is present at the beginning of several staves. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

N

Picc. *p*

Fls. *p*

Ob. *p*

Es. Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Cl. *p*

B. Cl. *p*

A.Saxs. *p*

T. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn. *p*

Euph. *p*

Tba. *p*

Perc. *p*

B. D.

Bell. *p*

Bsong. *p*

Birdsong

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fls., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A.Saxs., T. Sax., Bari. Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Perc., B. D., Bell., and Bsong. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into measures across the page. A large, diagonal watermark reading "Sample Only" is overlaid on the score.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fls.**: Flute, enters in the fifth measure with a *p cresc.* marking.
- Ob.**: Oboe, enters in the fourth measure with a *p cresc.* marking.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, all playing a rhythmic pattern with *cresc.* markings.
- Alto Cl.**: Alto Clarinet, enters in the fourth measure with a *cresc.* marking.
- B. Cl.**: Bass Clarinet, enters in the fourth measure with a *cresc.* marking.
- A.Saxs.**: Alto Saxophone, enters in the fifth measure with a *f cresc.* marking.
- T. Sax.**: Tenor Saxophone, enters in the fifth measure with a *f cresc.* marking.
- Bari. Sax.**: Baritone Saxophone, enters in the fourth measure with a *cresc.* marking.
- Bsn.**: Bassoon, plays a rhythmic pattern throughout.
- Hns.1-2**: Horns in F, play a rhythmic pattern starting in the fourth measure.
- Hns.3-4**: Horns in Bb, play a rhythmic pattern starting in the fourth measure with a *p cresc.* marking.
- Tpt.1**: Trumpet in Bb, plays a melodic line with triplets and a *cresc.* marking, including a **Tutti.** instruction.
- Tpts.2-3**: Trumpets in Bb, rests throughout.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, enters in the fourth measure with a *cresc.* marking.
- Perc.**: Percussion, plays a steady rhythmic pattern with *cresc.* markings.
- B. D.**: Bass Drum, rests throughout.
- Bell.**: Bells, rests throughout.
- Bsong.**: Bass Soloist, rests throughout.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Saxes, T. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Perc., B. D., Bell., and Bsong. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (forte) and *gliss.* (glissando). A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

Picc.
Fls.
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
A.Saxs.
T. Sax.
Bari. Sax.
Bsn.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Perc.
B. D.
Bell.
Bsong.

The image displays a page of a musical score for a large ensemble. The score is written for 20 different parts, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpts.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Bass Drum (B. D.), and Bell (Bell.). The Bass Song part (Bsong.) is indicated by a double bar line. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark reading 'Sample Only' is oriented diagonally across the center of the page.